



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

College of Visual  
and Performing Arts

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## FOR IMMEDIATE RELEASE

### UNCG'S UNIVERSITY AND CONCERT LECTURE SERIES RETURNS *Celebrate opportunity and excellence in an expanded season*

GREENSBORO, NC—In 2017-2018, UNCG celebrates 125 years of opportunity and excellence, honoring the vision of Charles Duncan McIver and the legacy of Women's College. We will be doing the same! The University Concert and Lecture Series, formerly the University Performing Arts Series, returns to UNCG as we expand our offerings across all of the arts disciplines, to bring live arts-based experiences to our community, Greater Greensboro and the Triad.

Headlining this season is Greensboro's own Grammy nominated Rhiannon Giddens. A former student of the School of Music, Rhiannon has made a name for herself—and traditional American folk music, since her debut with the Carolina Chocolate Drops and the rise of her solo career. Many of us know her through her local performances with Triad Stage and at small performance venues, like Common Grounds, throughout our city. She will perform as part of UNCG's Founders Day celebrations on Thursday, Oct. 5, 2017 in UNCG Auditorium.

Speaking of Triad Stage, excellence and opportunities, the UC/LS season opens with a production of Rodgers and Hammerstein's *South Pacific*, a partnership between the College of Visual and Performing Arts and Triad Stage, Greensboro's own regional professional theatre. Featuring UNCG students, alumni and guest artist talents, the show opens Sunday, Sept. 17, 2017 and runs through the beginning of October with Triad Stage's enhanced programming including tech talks, talkbacks and special events.

Rounding out the fall semester on Friday, Oct. 27, 2017, the Juilliard String Quartet, long regarded as one of the most eminent chamber ensembles of our time, performs a concert in UNCG Auditorium. For music connoisseurs, this promises to be a delightful evening of chamber music, steeped in tradition and acumen. For the newly initiated, it is sure to be an unforgettable experience.

Early in the spring, Limón Dance Company joins us on Friday, Jan. 19, 2018 in UNCG Auditorium. Under the direction of its fifth Artistic Director, Colin Connor, the Company brings us the long tradition of Limón in American modern dance along with some new

takes on movement and subject matter in their repertoire that renews “a kind of rawness that Limón had in 1959” (Wendy Perron, *Dance Magazine*).

The first of our free lectures—and also the 125<sup>th</sup> Anniversary Lecture—will feature National Book Award and Pulitzer Prize-winning author (*The Underground Railroad*), Colson Whitehead. Sharing insight into his own process and the complexities of revisiting and writing about slavery, Whitehead helps UNCG celebrate Black History on Thursday, Feb. 8, 2018 in the School of Music Recital Hall.

Additional lectures will feature artists in partnership with the Falk Visiting Artist Endowment, including visual artist Sanford Biggers whose lecture is open to the public on Thursday, Mar. 15, 2018 in the Elliott University Center Auditorium.

Finally, UC/LS inaugurates internationally renowned cellist, Lynn Harrell as Artist-in-Residence. A new initiative designed to provide extensive contact with arts leaders in their respective fields, Mr. Harrell will provide a chamber recital with current UNCG School of Music students and a solo recital during his week-long residency on UNCG’s campus. His solo recital is schedule for Saturday, Mar. 17, 2018 in the School of Music Recital Hall.

Season subscriptions are available beginning June 15<sup>th</sup>. Adult packages including *South Pacific*, Rhiannon Giddens, the Juilliard String Quartet, Limón Dance Company and Lynn Harrell’s solo recital start at \$110. UNCG student subscriptions are JUST \$20. Take advantage of these opportunities before tickets run out! If a season subscription won’t work, single event tickets go on sale August 1<sup>st</sup>.

Call our box office partner, Triad Stage, at 336.272.0160 to be sure you can live your life with live arts as UNCG celebrates 125 years of opportunity and excellence!