

JEFF AGUIAR

Hair: Black
Eyes: Brown

Weight: 180
Height: 5'9"

AEA

THEATRE:

<i>Newsies (upcoming July 2018)</i>	TBA/Ensemble	North Carolina Theatre, Raleigh, NC
<i>A Christmas Carol (2016/2017)</i>	Fezziwig/Businessman	Triad Stage, Winston Salem, NC
<i>South Pacific</i>	Henri	Triad Stage, Greensboro, NC
<i>Into the Woods</i>	Steward	North Carolina Theatre
<i>Romeo and Juliet</i>	Friar	Burning Coal Theatre, Raleigh, NC
<i>The Iron Curtain Trilogy</i>	Milev/Grigori/Nikolai	Burning Coal Theatre, Raleigh/London, UK
<i>As You Like It</i>	Oliver/Corin/Silvius/Hymen	Burning Coal Theatre
<i>Brigadoon</i>	Charlie Dalrymple	Burning Coal Theatre
<i>Man of La Mancha (Tour)</i>	Barber/Muleteer (Don Quixote)	Burning Coal Theatre
<i>Much Ado About Nothing</i>	Benedick	Bare Theatre, Raleigh, NC
<i>ENRON</i>	Trader/Lehman Bro.	Burning Coal Theatre
<i>Man of La Mancha</i>	Padre	Open Space Café Theatre, GSO
<i>Picasso at the Lapin Agile</i>	Sagot	ArtsCenter Stage, Carrboro, NC
<i>Nunsense A-men!</i>	Sister Mary Leo	Open Space Café Theatre
<i>The Soloist</i>	Steve Lopez	Touring Theatre of North Carolina
<i>Playground</i>	An Old Friend	Distillery/Burning Coal
<i>The Complete History of America (Abridged)</i>	Ensemble	Final Word Performing Arts, GSO
<i>Red, White and Tuna</i>	Thurston, et al.	Open Space Café
<i>Eurydice</i>	Little Stone	ArtsCenter Stage
<i>Much Ado About Nothing</i>	Margaret/Verges	Burning Coal Theatre
<i>Piece Work</i>	Ensemble	Touring Theatre of North Carolina

RELATED EXPERIENCE:

Strategic Communications Director, The University of North Carolina at Greensboro
College of Visual and Performing Arts 2014-July 2017

Burning Coal Artistic Company Member, 2010-Present

Production Coordinator/Road Manager/Performer, Touring Theatre of North Carolina, 2006-2011

Instructor, City Arts Drama Center, Greensboro, 2006-Present

- *Acting (K-12, Adult), Broadway Dance, Mini-Musical, Mime, Meisner, et al...*

Theatre Arts Educator (K-12), Southwest High School, High Point, 2001-2007

- Courses Taught: Drama I, Drama II/III, Technical Theatre, Dialects, Auditioning, Honors Advanced Theatre
- Member of North Carolina Theatre Conference and active participant in High School Play Festival
- North Carolina Theatre Arts Educators (NCTAE), Vice President
- Skills: Direction, Technical Direction, Stage Management, House Management, Lighting, Sound, Scenery

Teacher Assistant/Counselor in Drama, Governor's School East/North Carolina, 2004

Participant/Regional Site Coordinator/Board Nominee, North Carolina Theatre Conference, 2001-2005

TRAINING:

Bachelor of Fine Arts in Theatre Education, University of North Carolina Greensboro, *cum laude*, 2001

Voice: Richard L. Hodges (1 year); Elizabeth Scott (7 years)

SKILLS:

Dialects: Cockney, Standard British, German, Pidgin English, Learn/Imitate Accents Quickly.

Movement: Tap, Yoga, T'ai Ch'i, Rhythms, Ballroom (Basic Smooth, Intermediate Latin)

Instruments: Guitar, Piano, Trumpet.

Drive: Manual/Automatic Transmissions, Cargo Trucks (under 25').