

## EDUCATION

### **PH.D Candidate, Conflict Analysis and Resolution**

Nova Southeastern University

**Research interests:** peace education as intervention; critical pedagogy; critical theory; arts-based approaches to peacebuilding; identity; community development; facilitation; gender theory; historical memory; cultural production; autoethnography; narrative methodologies.

**Dissertation:** Pursuing a grounded theory of arts resource in systems and practices of nonviolence through the following inquiry: 1) How is arts resource used to learn nonviolence? 2) How is arts resource used within the repertoire of nonviolence? 3) How is arts resource an outcome of nonviolence?

### **Graduate Certificate in Qualitative Research**

Nova Southeastern University, 2021

### **M.A., Peace and Conflict Studies**

The University of North Carolina at Greensboro, Dec 2016

**Thesis:** Simulations, Scenarios and Role-play: Applied theatre in training peace practitioners

Within the field of Peace and Conflict Studies (PACS), experiential methodologies connect research, theory, and practice in an integrative setting, but how effective are they with regards to learner outcomes, particularly as related to the professional practice of peacebuilding? The author proposes that Applied Theatre principles, particularly those of Augusto Boal and his system called the Theatre of the Oppressed (TO) can serve to strengthen existing connections between PACS and experiential learning while also providing multiple opportunities to enhance the learner benefit of engagement in praxis-based academic programs utilizing this intersection.

### **Post-Baccalaureate Certificate, Nonprofit Management**

The University of North Carolina at Greensboro, May 2014

### **B.F.A., Theatre Education, *cum laude***

The University of North Carolina at Greensboro, May 2001

## PROFESSIONAL EXPERIENCE

### **THEATER & LITERATURE DIRECTOR**

3/21-Present

*North Carolina Arts Council*

DEPARTMENT OF NATURAL AND CULTURAL RESOURCES, Raleigh, NC

- Engage with general and specific audiences regarding funding opportunities and professional development experiences with a focus in the performing and literary arts.
- Collaborate within the agency to support professional and organizational development across North Carolina's arts sector, honoring the mission of "All arts for all people;"
- Administer grant funds including prospect and application development, assessing applications, supporting contracting, and monitoring programming associated with the arts disciplines of theater and literature; additionally, holding dance and presenting organization programming folios in 21-22 and 22-23 FY cycles.
- Provide direct support, program development, and strategic planning for the North Carolina Poet Laureate.
- Facilitate encounters, engagements, and dialogue in various settings to access transformative visions of public, private, and community arts.
- Executive leadership coaching and consulting across the arts sector, including arts administrators, nonprofit boards, and social entrepreneurs.

- Support diversity, equity, inclusion, and accessibility initiatives within the agency and across the arts sector.

**PRODUCTION EDITOR**

5/20-Present

*Peace and Conflict Studies Journal*

NOVA SOUTHEASTERN UNIVERSITY, Fort Lauderdale, FL

- Maintain submission management system in collaboration with Editor in Chief.
- Provide initial reviews and follow-up troubleshooting concerning initial submissions.
- Identify and solicit peer reviewers.
- Manage production process for bi-annual digital publications and special issues.
- Assist with Peace and Conflict Studies Journal Conference planning and logistics.
- Other duties as assigned.

**READER**

3/18-1/20

MEASUREMENT INCORPORATED, Greensboro, NC

- Holistic assessment of various standardized testing prompts, including writing and speaking for a variety of grades.
- Maintain productivity and accuracy goals, dependent upon project.
- Cross-trained across various projects to provide support and facilitate trouble-shooting.

**STRATEGIC COMMUNICATIONS DIRECTOR**

12/14 – 7/17

College of Visual and Performing Arts/University Performing Arts Series

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, Greensboro, NC

- Created 60% audience growth in University Performing Arts Series (UPAS) 2016-2017 season.
- Facilities lead on re-locating national act following UNCG Auditorium fire.
- Fostered brand on social media platforms (Facebook; Twitter; Instagram) with 200-300% growth in followers, increased organic reach.
- Expanded and segmented audience/subscribers, developing strategic communications plans.
- Assisted with launch of UNCG's inaugural Arts Summit, including internal and external communications, developing timetables, programming, and logistics.
- Operationalized communications and marketing plans for up to 450 events in an academic season.
- Developed workloads and workflows for two graduate assistants and an undergraduate intern.
- Managed public relations for the College and special projects
- Strategic development for outreach and partnership-based projects
- Collaborative manager and team lead in cooperative initiatives
- Practical experience in Adobe Creative Cloud/Creative Suite; Microsoft Office; Constant Contact; Hootsuite; Banner Student; WYSIWYG web development; HTML; and social media platforms.

**ADMINISTRATIVE ASSOCIATE/STRATEGIC COMMUNICATIONS LIAISON** 11/11 – 12/14

Department of Dance

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, Greensboro, NC

- Developed, coordinated, and implemented communications and marketing plans.
- Provided administrative leadership and support in recruitment, enrollment and retention functions.
- Managed logistics for departmental functions, including American College Dance Association regional conference (2013) generating approximately \$10,000 in surplus for discretionary funds.
- Oversaw day-to-day administrative functions in collaboration with department chair and business officer (11 full-time faculty; 6-12 graduate/teaching assistants; 1-4 interns; 36 graduate students; 125 undergraduate majors; 80 minors).
- Provided on-site administrative and technical troubleshooting.
- Managed front-line reception and referral services.

<p><b>VOLUNTEER INCOME TAX ASSISTANCE (VITA) SITE COORDINATOR</b>  EXPERIMENT IN SELF-RELIANCE, Winston Salem, NC</p> <ul style="list-style-type: none"> <li>● Oversaw 2-4 sites (approximately 1200 returns per season), managing client intake, volunteer tax preparers (2-10 per site) and hosting partners.</li> <li>● Reviewed prepared tax returns for accuracy.</li> <li>● Provided financial education and service referrals for clients.</li> <li>● Provided on-site administrative support and troubleshooting.</li> </ul>	<p>12/10-4/11</p>
<p><b>PROGRAM FACILITATOR</b>  NATIONAL CONFERENCE FOR COMMUNITY &amp; JUSTICE, Greensboro, NC</p> <ul style="list-style-type: none"> <li>● Facilitated social justice education for 20-40 middle schoolers as part of Anytown Day programs.</li> <li>● Developed collaborative programming with multiple facilitators.</li> <li>● Recruited for AnyTown residential summer programming.</li> </ul>	<p>1/11-11/11</p>
<p><b>THEATRE ARTIST/PRACTITIONER</b>  ACTOR AGUIAR, Triad/Triangle, NC</p> <ul style="list-style-type: none"> <li>● Member of Actors' Equity Association, professional union</li> <li>● Work as performer, director and choreographer in partnership with local and regional theatre companies.</li> <li>● Maintain positive and constructive working relationships.</li> <li>● Manage personal business functions including budgeting, cash accounting and branding.</li> <li>● Recognized in <i>Independent Weekly</i> (Raleigh, NC) for Outstanding Supporting Performance (2010).</li> </ul>	<p>6/07—Present</p>
<p><b>PRODUCTION COORDINATOR/EDUCATIONAL CONSULTANT</b>  TOURING THEATRE OF NORTH CAROLINA, Greensboro, NC</p> <ul style="list-style-type: none"> <li>● Worked collaboratively in hybrid (remote/face-to-face) team environment to manage from 3-6 touring productions per academic year.</li> <li>● Managed rehearsal and production calendars; logistics; staffing.</li> <li>● Oversaw project deadlines, grant compliance and follow-up with partner organizations.</li> <li>● Actively engaged in human resource functions for salary and contract staff.</li> <li>● Developed study guides aligned with state curricula for multiple scripts.</li> </ul>	<p>11/07—4/11</p>
<p>TEACHING EXPERIENCE</p>	
<p><b>THEATRE/SPEECH &amp; DEBATE TEACHER</b>  SOUTHWEST GUILFORD HIGH SCHOOL, High Point, NC</p> <ul style="list-style-type: none"> <li>● Developed curriculum for theatre arts and speech and debate, blending experiential and Montessori approaches, centering student interest and ability;</li> <li>● Arts department lead (2020-2022);</li> <li>● Faculty sponsor for Theater Club;</li> <li>● Provide direct intervention and mediation in disciplinary situations;</li> <li>● Facilities management and technical direction;</li> <li>● Transitioned to e-learning environment;</li> <li>● Social justice and racial equity curriculum development.</li> </ul>	<p>1/20—3/21</p>
<p><b>TEACHING ASSISTANT</b>  NOVA SOUTHEASTERN UNIVERSITY</p> <ul style="list-style-type: none"> <li>● Assisted in SHSS 6620: Academic Writing with Assistant Professor Bertha Amisi;</li> <li>● Developed co-curricular workshops focused on technical writing skills;</li> <li>● Offered one-on-one developmental coaching and consultations;</li> <li>● Guest lecture on developmental approaches to technical writing.</li> <li>● Worked with Canvas LMS, GoToTraining and Zoom.</li> </ul>	<p>Winter 2020</p>
<p><b>TEACHING ASSISTANT</b>  NOVA SOUTHEASTERN UNIVERSITY</p>	<p>Fall 2019</p>

- Assisted in CARD 5040 Communication Dynamics in Dispute Resolution: The Human Factor with Associate Professor Robin Cooper:
- Assessed bi-weekly discussion posts;
- Assisted with synchronous online sessions;
- Worked with Canvas and GoToTraining.

#### **ADJUNCT LECTURER**

AY 2017-2018

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

- Course instructor for PCS 205: Violence in Modern Society (residential); PCS 309: Conflict and Culture (asynchronous online; teaching modules)
- Prepared residential learning experiences for face-to-face instruction, including traditional lecture, experiential education and critical analysis
- Maintained and managed Canvas learning management system (both courses)
- Performed aligned administrative functions in executing syllabi
- Facilitate individualized student learning

#### **TEACHING ASSISTANT**

Fall 2016

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

- Assisted Elizabeth Lackey, PhD; PCS 309: Conflict and Culture.
- Maintained and managed Canvas learning environment.
- Collaboratively developed weekly course work and activities.

#### **TEACHING ASSISTANT/COUNSELOR (THEATRE)**

Summer 2004

NORTH CAROLINA GOVERNOR'S SCHOOL, Raleigh, NC

- Supervised 24 male students in residence, focusing on community building and sustainable relationships.
- Collaborated with lead teachers to create successful educational programming.
- Created and maintained streamlined systems for human resource management.
- Served as resource for referrals and troubleshooting.

#### **THEATRE/ENGLISH/CREATIVE WRITING TEACHER**

9/01—6/07

SOUTHWEST GUILFORD HIGH SCHOOL, High Point, NC

- Developed curriculum for theatre arts, creative writing and multicultural literature.
- Led award-winning theatre program in North Carolina (2004-2007).
- Increased program enrollments in theatre arts and creative writing.
- Faculty sponsor for Beta Club, Drama Club, Gay-Straight Alliance and Literary Magazine.
- Served as senior project advisor for multiple students.
- Provided direct intervention and mediation in disciplinary situations.
- Served as facilities manager for performance space.
- Developed constructive, meaningful relationships with students.

#### **PUBLICATIONS**

**Aguiar, J.** (Forthcoming). [Review of the book *A two-spirit journey: The autobiography of a lesbian Ojibwa-Cree elder* by M. Chacaby and M.L. Plummer]. *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*.

**Aguiar, J.** (2020). [Review of the book *Exploring Betty A. Reardon's perspective on peace education: Looking back, looking forward* edited by D. T. Snauwaert]. *Journal of Peace Education*, pp. 1-2. <https://doi.org/10.1080/17400201.2020.1847975>

**Aguiar, J.** (2020). Applied theatre and peacebuilding. *Journal for Peacebuilding and Development* 15(1), 45-60. <https://doi.org/10.1177/1542316619866419>

**Aguiar, J.** (2018). [Review of the book *Peace education in a conflict-affected society: An ethnographic journey* edited by M. Zembylas, C. Charalambous, & P. Charalambous]. *Journal for Peace and Justice Studies*, pp. 114-117.

**Aguiar, J.** (2017). [Review of the book *Teaching peace through popular culture* edited by L. Finley, J. Connors, & B. Wien]. *Teachers College Record*, Date Published: October 3, 2017, <http://www.tcrecord.org> ID Number: 22181

**Aguiar, J.** (2017). [Review of the book *Telling stories to change the world: Global voices on the power of narrative to build community and make social justice claims* edited by R. Solinger, M. Fox, & K. Irani]. *Peace and Change*, 42, pp. 589–591.  
<https://doi.org/10.1111/pech.12262>

Reimer, L., Schmitz, C., Janke, E., Strahl, b. & Matyók, T. (2015). *Transformative change: An introduction to peace and conflict studies*, pp. 183-185. Lexington Books.

**Aguiar, J.** (2014). [Review of the book *Integrated education in conflicted societies* edited by C. McGlynn, M. Zembylas, & Zvi Bekerman]. *Teachers College Record*, Date Published: July 11, 2014. <http://www.tcrecord.org> ID Number: 17598

**Aguiar, J., & Reimer, L.** (2014). [Review of the book *Alaska native education: Views from within* edited by R. Barnhardt & A.O. Kawagley]. *Teachers College Record*, Date Published: March 23, 2014. <http://www.tcrecord.org> ID Number: 17473

#### PRESENTATIONS, PROCEEDINGS & PAPERS

**Aguiar, J.** (2021, April). *Grants and Public Funding: An Overview for Theatre Practitioners*. A presentation for undergraduate seniors focused on contextualizing public funding in the arts through historical and comparative analysis of the U.S. nonprofit sector and publicly funded arts across the globe. THR 439: Professional Theatre Audition Techniques. The University of North Carolina at Greensboro.

**Aguiar, J., Lilyea, B., & Poppa, K.** (2021, January). *Dialogic Conversations in Qualitative Research Education: A Co-Constructed Learning Case*. Exploring the practical application as well as the personal experiences and discoveries that were designed into and emerged from a series of dialogic interactions in multiple online university courses. Panel session, The Qualitative Report 12<sup>th</sup> Annual Conference. Virtual.

**Aguiar, J.** (2017, October). *Telling Stories...Playing at the Intersection of Theory: Engaging the Interdisciplinary*. Integrating pedagogy of the oppressed, Theatre of the Oppressed and Judith Butler's performativity in building sustainable peace in communities. Workshop presented at 2<sup>nd</sup> International Peace and Conflict Studies Graduate Conference, Winnipeg, MB, CA.

**Aguiar, J., Egerton, C. and Unger, A.** (2017, October). *Creativity in Peacebuilding*. Roundtable discussion of arts-based praxis and methodologies in peacebuilding efforts. Presented at 2<sup>nd</sup> International Peace and Conflict Studies Graduate Conference, Winnipeg, MB, CA.

**Aguiar, J.** (2017, September). *School of Health and Human Sciences Donor Celebration*. Participated in HHS gallery walk, presenting various aspects of inter-professional research as related to arts & wellness.

**Aguiar, J.** (2016). *Applied Theatre in Training Peace Practitioners*. PCS 690: Colloquium/Thesis. The University of North Carolina at Greensboro, Greensboro, NC.

**Aguiar, J.** (2016, October). *Storytelling and Telling Story: Constructing Narrative and Performativity in Peace and Conflict Studies (PACS)*. Workshop presented at the inaugural International Peace and Conflict Studies Graduate Conference, Winnipeg, MB, CA.

**Aguiar, J.** (2015) *Arts Marketing: A Conflict-based Approach Literature Review*. Peace and Conflict Studies 609: Community Engaged Research. The University of North Carolina at Greensboro, Greensboro, North Carolina.

**Aguiar, J.** (2014). *Bringing Forth Hidden Narrative: Storytelling in Peace and Conflict Studies*. Peace and Conflict Studies 600: Fundamentals of Conflict Transformation and Peace Studies. The University of North Carolina at Greensboro, Greensboro, North Carolina.

#### HONORS & AWARDS

The Art of Peace Endowed Scholarship, Nova Southeastern University (2021)  
Graduate Assistantship, Nova Southeastern University (2020)  
Kanee Mauro Scholars Fellowship, University of Manitoba (2017)  
Dr. Lloyd Axworthy Peace and Conflict Graduate Scholarship, University of Manitoba (2017)  
International Graduate Student Entrance Scholarship, University of Manitoba (2017)  
Graduate Student Association Professional Development Award, UNC Greensboro (2016)  
School of Health and Human Sciences Travel Award, UNC Greensboro (2016)  
Kappa Omicron Nu, Omicron Alpha Kappa Chapter, UNC Greensboro (2014)  
North Carolina Teaching Fellow, UNC Greensboro (1997)

#### PROFESSIONAL ACTIVITIES & AFFILIATIONS

National Endowment for the Arts (2022 Panel Reviewer in Theatre & Musical Theatre)  
Editorial Review Boards (Midwestern Educational Research Association; Teacher's College Record; Journal of Peacebuilding and Development; Academia Letters)  
Actors' Equity Association (Member)  
Americans for the Arts (2022 Annual Conference Reviewer)  
American Educational Research Association (Member; 2022 Annual Meeting Reviewer)  
National Arts Marketing Project  
Arts North Carolina  
Association for Conflict Resolution  
LGBTQ+ Education and Research Network/LEARN (UNCG)

#### ADDITIONAL/IN-SERVICE TRAINING

SafeZone Training (UNCG, 2015-2017)  
LGBTQIA focused support, advocacy, and ally training.  
Career Services Specialist Training (UNCG, 2012)  
Individual Career Coaching, Planning, and Resource Referral  
IMPACT Greensboro (*Center for Creative Leadership*, 2012 Cohort)  
Cross-industry, community-wide leadership development  
Professional Development (Guilford County Schools, 2001-2007): *Advanced Placement Training in Literature and Composition*, *CHAMPS* (Classroom Management), *Reading/Content Area* (Literacy Training), *Cross-Roads Anti-Racism Training* (Fostering Positive Cultural Relations), *Responsible Discipline* (Creating Culture of Discipline, School-wide)

#### COMMUNITY ENGAGEMENT

ANYTOWN Adult Chaperone and Mentor (2005), National Conference for Community and Justice (Greensboro)

Income Tax Preparer and Financial Literacy (2009-2010), Experiment in Self-Reliance (Winston Salem),

Theatre practice, on and off-stage (2004-Present), Burning Coal Theatre Company (Raleigh), Open Space Café Theatre (Greensboro), The ArtsCenter (Carrboro), City Arts (Greensboro), Community Theatre of Greensboro,

Board Member (2006-2008), Women in Organizing

Administrative Support (2013), Alcohol & Drug Services (Greensboro)

The Human Race (2016-2018), The Volunteer Center of Greensboro