

EDUCATION

PH.D, Conflict Analysis and Resolution

Nova Southeastern University, Anticipated 2022

M.A., Peace and Conflict Studies

The University of North Carolina at Greensboro, Dec 2016

Post-Baccalaureate Certificate, Nonprofit Management

The University of North Carolina at Greensboro, May 2014

B.F.A., Theatre Education, *cum laude*

The University of North Carolina at Greensboro, May 2001

EDUCATIONAL EXPERIENCE

ADJUNCT LECTURER

AY 2017-2018

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

- Course instructor for PCS 205: Violence in Modern Society (residential); PCS 309: Conflict and Culture (asynchronous online; teaching modules)
- Prepared residential learning experiences for face-to-face instruction, including traditional lecture, experiential education and critical analysis
- Maintained and managed Canvas learning management system (both courses)
- Performed aligned administrative functions in executing syllabi
- Facilitate individualized student learning

TEACHING ASSISTANT

Fall 2016

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

- Assisted to Elizabeth Lackey, PhD; PCS 309: Conflict and Culture.
- Maintained and managed Canvas learning environment.
- Collaboratively developed weekly course work and activities.

THEATRE/ENGLISH/CREATIVE WRITING TEACHER

9/01—6/07

SOUTHWEST GUILFORD HIGH SCHOOL, High Point, NC

- Developed curriculum for theatre arts, creative writing and multicultural literature.
- Led award-winning theatre program in North Carolina (2004-2007).
- Increased program enrollments in theatre arts and creative writing.
- Faculty sponsor for Beta Club, Drama Club, Gay-Straight Alliance and Literary Magazine.
- Served as senior project advisor for multiple students.
- Provided direct intervention and mediation in disciplinary situations.
- Served as facilities manager for performance space.
- Developed constructive, meaningful relationships with students.

TEACHING ASSISTANT/COUNSELOR (THEATRE)

Summer 2004

NORTH CAROLINA GOVERNOR'S SCHOOL, Raleigh, NC

- Supervised 24 male students in residence, focusing on community building and sustainable relationships.
- Collaborated with lead teachers to create successful educational programming.
- Created and maintained streamlined systems for human resource management.
- Served as resource for referrals and troubleshooting.

PUBLICATIONS

- Aguiar, J.** (Forthcoming). Ma-Nee Chacaby, *A two-spirit journey. Storytelling, Self, Society: An interdisciplinary journal of storytelling studies*. Detroit, MI: Wayne State University Press.
- Aguiar, J.** (2018). Michalinos Zembylas, Constadina Charalambous and Panayiota Charlambous, eds. *Peace education in a conflict-affected society: An ethnographic journey. Journal for Peace and Justice Studies*. Villanova, PA: Villanova University.
- Aguiar, J.** (2017). Laura Finley, Joanie Connors, Barbara Wien, eds. *Teaching peace through popular culture. Teachers College Record*, Date Published: October 3, 2017, <http://www.tcrecord.org> ID Number: 22181
- Aguiar, J.** (2017), Rickie Solinger, Madeline Fox, Kayhan Irani, eds. *Telling stories to change the world: Global voices on the power of narrative to build community and make social justice claims*. New York: Routledge, 2008. *Peace and Change*, 42: 589–591. doi:10.1111/pech.12262
- Reimer, L., Schmitz, C., Janke, E., Strahl, b. & Matyók, T. (2015). *Transformative change: An introduction to peace and conflict studies*. Pp. 183-185. Lanham, MD: Lexington Books.
- Aguiar, J.** (2014). Claire McGlynn, Michalinos Zembylas and Zvi Bekerman, eds. *Integrated education in conflicted societies. Teachers College Record*, Date Published: July 11, 2014. <http://www.tcrecord.org> ID Number: 17598
- Aguiar, J., & Reimer, L.** (2014). Ray Barnhardt and Angayuqaq Oscar Kawagley, eds. *Alaska native education. Teachers College Record*, Date Published: March 23, 2014. <http://www.tcrecord.org> ID Number: 17473

PRESENTATIONS, PROCEEDINGS & PAPERS

- Aguiar, J.** (2017, October). *Telling Stories...Playing at the Intersection of Theory: Engaging the Interdisciplinary*. Integrating pedagogy of the oppressed, theatre of the oppressed and Judith Butler's performativity in building sustainable peace in communities. Workshop presented at 2nd International Peace and Conflict Studies Graduate Conference, Winnipeg, MB, CA.
- Aguiar, J., Egerton, C. and Unger, A.** (2017, October). *Creativity in Peacebuilding*. Roundtable discussion of arts-based praxis and methodologies in peacebuilding efforts. Presented at 2nd International Peace and Conflict Studies Graduate Conference, Winnipeg, MB, CA.
- Aguiar, J.** (2017, September). *School of Health and Human Sciences Donor Celebration*. Participated in HHS gallery walk, presenting various aspects of inter-professional research as related to arts & wellness.
- Aguiar, J.** (2016). *Applied Theatre in Training Peace Practitioners*. Peace and Conflict Studies 690: Colloquium/Thesis. The University of North Carolina at Greensboro, Greensboro, NC.
- Aguiar, J.** (2016, October). *Storytelling and Telling Story: Constructing Narrative and Performativity in Peace and Conflict Studies (PACS)*. Workshop presented at the inaugural International Peace and Conflict Studies Graduate Conference, Winnipeg, MB, CA.
- Aguiar, J.** (2015) *Arts Marketing: A Conflict-based Approach Literature Review*. Peace and Conflict Studies 609: Community Engaged Research. The University of North Carolina at Greensboro, Greensboro, North Carolina.
- Aguiar, J.** (2014). *Bringing Forth Hidden Narrative: Storytelling in Peace and Conflict Studies*. Peace and Conflict Studies 600: Fundamentals of Conflict Transformation and Peace Studies. The University of North Carolina at Greensboro, Greensboro, North Carolina.

HONORS & AWARDS

Kanee Mauro Scholars Fellowship, University of Manitoba (2017)
Dr. Lloyd Axworthy Peace and Conflict Graduate Scholarship, University of Manitoba (2017)
International Graduate Student Entrance Scholarship, University of Manitoba (2017)
Graduate Student Association Professional Development Award, UNC Greensboro (2016)
School of Health and Human Sciences Travel Award, UNC Greensboro (2016)
Kappa Omicron Nu, Omicron Alpha Kappa Chapter, UNC Greensboro (2014)

PROFESSIONAL EXPERIENCE

STRATEGIC COMMUNICATIONS DIRECTOR

12/14 – 7/17

College of Visual and Performing Arts/University Performing Arts Series
THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, Greensboro, NC

- Created 60% audience growth in University Performing Arts Series (UPAS) 2016-2017 season.
- Facilities lead on re-locating national act following UNCG Auditorium fire.
- Fostered brand on social media platforms (Facebook; Twitter; Instagram) with 200-300% growth in followers, increased organic reach.
- Expanded and segmented audience/subscribers, developing strategic communications plans.
- Assisted with launch of UNCG's inaugural Arts Summit, including internal and external communications, developing timetables, programming and logistics.
- Operationalized communications and marketing plans for up to 450 events in an academic season.
- Developed workloads and workflows for two graduate assistants and an undergraduate intern.
- Managed public relations for the College and special projects
- Strategic development for outreach and partnership-based projects
- Collaborative manager and team lead in cooperative initiatives
- Practical experience in Adobe Creative Cloud/Creative Suite; Microsoft Office; Constant Contact; Hootsuite; Banner Student; WYSIWYG web development; HTML; and social media platforms.

ADMINISTRATIVE ASSOCIATE/STRATEGIC COMMUNICATIONS LIAISON 11/11 – 12/14

Department of Dance

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, Greensboro, NC

- Developed, coordinated and implemented communications and marketing plans.
- Provided administrative leadership and support in recruitment, enrollment and retention functions.
- Managed logistics for departmental functions, including American College Dance Association regional conference (2013) generating approximately \$10,000 in surplus for discretionary funds.
- Oversaw day-to-day administrative functions in collaboration with department chair and business officer (11 full-time faculty; 6-12 graduate/teaching assistants; 1-4 interns; 36 graduate students; 125 undergraduate majors; 80 minors).
- Provided on-site administrative and technical troubleshooting.
- Managed front-line reception and referral services.

VOLUNTEER INCOME TAX ASSISTANCE (VITA) SITE COORDINATOR

12/10-4/11

EXPERIMENT IN SELF-RELIANCE, Winston Salem, NC

- Oversaw 2-4 sites (approximately 1200 returns per season), managing client intake, volunteer tax preparers (2-10 per site) and hosting partners.
- Reviewed prepared tax returns for accuracy.
- Provided financial education and service referrals for clients.
- Provided on-site administrative support and trouble-shooting.

PROGRAM FACILITATOR

1/11-11/11

NATIONAL CONFERENCE FOR COMMUNITY & JUSTICE, Greensboro, NC

- Facilitated social justice education for 20-40 middle schoolers as part of Anytown Day programs.
- Developed collaborative programming with multiple facilitators.
- Recruited for AnyTown residential summer programming.

THEATRE ARTIST/PRACTITIONER

6/07—Present

ACTOR AGUIAR, Triad/Triangle, NC

- Member of Actors' Equity Association, professional union
- Work as performer, director and choreographer in partnership with local and regional theatre companies.
- Maintain positive and constructive working relationships.
- Manage personal business functions including budgeting, cash accounting and branding.
- Recognized in *Independent Weekly* (Raleigh, NC) for Outstanding Supporting Performance (2010).

PRODUCTION COORDINATOR/EDUCATIONAL CONSULTANT

11/07—4/11

TOURING THEATRE OF NORTH CAROLINA, Greensboro, NC

- Worked collaboratively in hybrid (remote/face-to-face) team environment to manage from 3-6 touring productions per academic year.
- Managed rehearsal and production calendars; logistics; staffing.
- Oversaw project deadlines, grant compliance and follow-up with partner organizations.
- Actively engaged in human resource functions for salary and contract staff.
- Developed study guides aligned with state curricula for multiple scripts.

PROFESSIONAL ACTIVITIES & AFFILIATIONS

Actors' Equity Association
Americans for the Arts
National Arts Marketing Project
Arts North Carolina
LGBTQ+ Education and Research Network/LEARN (UNCG)

ADDITIONAL TRAINING

SafeZone Training (UNCG, 2015-2017)
Career Services Specialist Training (UNCG, 2012)
IMPACT Greensboro (*Center for Creative Leadership*, 2012 Cohort)
Professional Development (Education): *Advanced Placement Training in Literature and Composition*, *CHAMPS* (Classroom Management), *Reading/Content Area* (Literacy Training), *Cross-Roads Anti-Racism Training* (Fostering Positive Cultural Relations), *Responsible Discipline* (Creating Culture of Discipline, School-wide)

VOLUNTEER EXPERIENCE

National Conference for Community and Justice (Greensboro), Experiment in Self-Reliance (Winston Salem), Burning Coal Theatre Company (Raleigh), Open Space Café Theatre (Greensboro), The ArtsCenter (Carrboro), City Arts (Greensboro), Community Theatre of Greensboro, Women in Organizing (Board), Alcohol & Drug Services (Admin), The Volunteer Center of Greensboro